

For the Piano Forte

THE HAPPY HOME WALTZES

For the (Piano Forte)

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4	FLUTE WALTZ	25	16		
5	BRANDY WINE WALTZ	25	17		
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11	SILVER LAKE	124	23		
12	GERTRUDE'S DREAM	124	24		

*J. E. GOULD, Philad.^a
Boston, OLIVER DITSON.*

Proved according to act of Congress in the Year 1856, by J. E. Gould, in the Clerk's Office of the District Court of the Eastern District of Pennsylvania.

GERTRUDES DREAM

WALTZ

FOR THE

PIANO FORTE

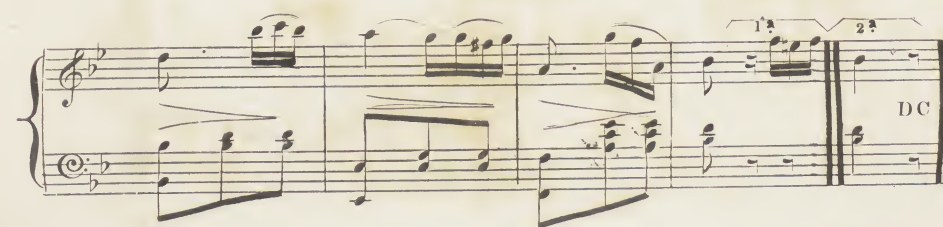
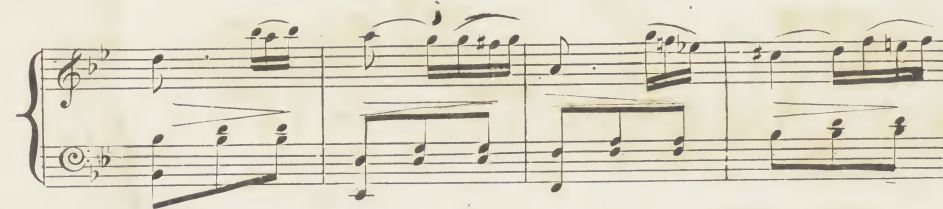
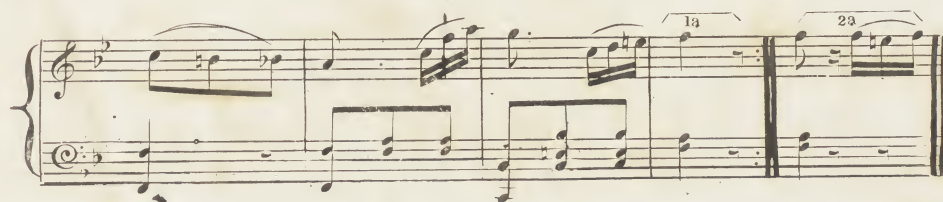
Philadelphia J C Beckel 219 Spring Garden street.

Rather slow
and
with feeling

The first system of musical notation is for a piano waltz. It consists of two staves: a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music begins with a piano (p) dynamic. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the waltz. It features the same two-staff format. The melody in the treble staff concludes with a 'Fine' marking at the end of the system. The bass staff continues with its accompaniment.

The third system of musical notation shows a change in the bass line. The treble staff continues with its melody. The bass staff has a new line of music with a crescendo (cres.) marking, followed by a 'cen' marking, and then a 'do' marking. The system ends with a forte (ff) dynamic marking.



Gertudes dream waltz

GW Beckel

